

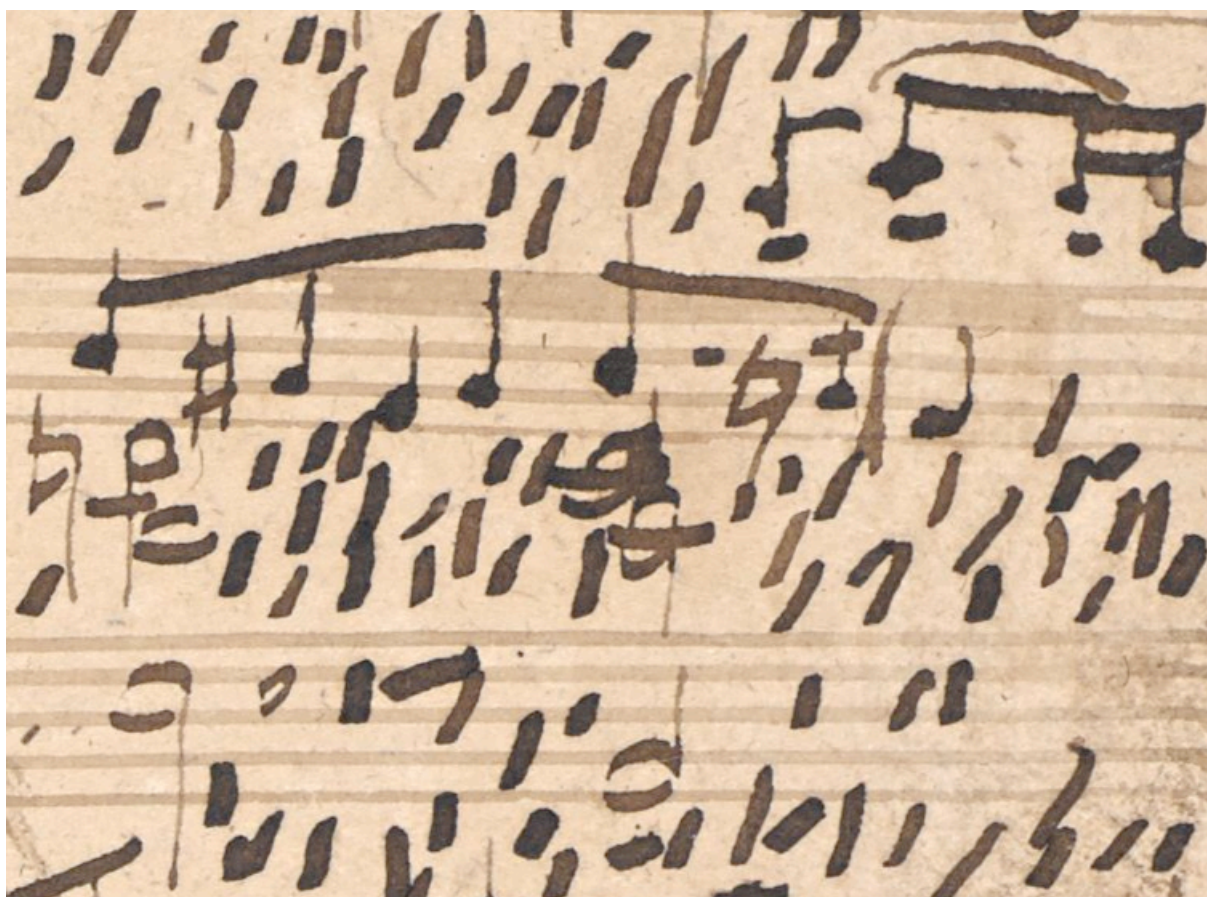
Word and Music Studies: 11th International Conference

## ARTS OF INCOMPLETION

Fragments, Drafts, Revisions in Words and Music

August 9–12, 2017

Department of Culture and Aesthetics, Stockholm University



## PROGRAMME

## Wednesday, August 9

18:45	Opening Reception & Registration
19:30	Concert

## Thursday August 10

	Auditorium (Room 215)	Library (Room 300)
	Chair: Adeline Heck	Chair: Emily Petermann
09:30	Margaret Miner (Chicago, IL) “The Fragmentary and the Musical: Baudelaire’s Bits and Pieces”	Ivan Delazari (Hong Kong) “Skizzen’s Sketches, Els’s Tweets: Streams of Incompletion in Two Musicalized Novels”
10:15	Jessie Fillerup (Richmond, VA) “Ravel, Mallarmé, and the Poetics of (In)completion”	Delia da Sousa Correa (Milton Keynes) “Fragmented music in Janet Frame’s <i>Faces in the Water</i> ”
11:00	BREAK	
	Chair: David Francis Urrows	Chair: Nancy Leonard
11:30	Adeline Heck (Princeton, NJ) “‘A kind of symphony in full stops and commas’: Leitmotifs as Representation of Fragmented Consciousness in <i>Les Lauriers sont coupés/The Bays Are Sere</i> by Edouard Dujardin”	Laura Vattano (Edinburgh) “Russolo’s ‘Awakening of a City’: a Fragment for an Aesthetics of Noise”
12:15	Peter Dayan (Edinburgh) “Drumming out Incompletion: Nielsen, Huelsenbeck, and Improvised Disturbance”	Stephen Hardy (Saskatoon, SK) “Music as Biological Process in Richard Powers’ <i>Orfeo</i> ”
13:00	LUNCH	
	Chair: Lawrence Kramer	Chair: Emily Petermann
14:15	Hart, Heidi (Logan, UT) “Fossil Opera: <i>Persephone in the Late Anthropocene</i> ”	Alexandra Reznik (Pittsburgh, PA) “Composing European & Operatic Fragments in <i>Godey’s Lady’s Book</i> ”
15.00	Axel Englund (Stockholm) “Dismembering Opera: The Onstage Embodiment of Berg’s <i>Lulu</i> ”	Christin Hoene (Canterbury) “A Fragment of the Whole: Musical and Literary Incompletion in Kirsty Gunn’s Novel <i>The Big Music</i> ”
15.45	BREAK	

	Chair: Jessie Fillerup	Chair: Walter Bernhart
16.15	Laura Wahlfors (Helsinki) “Art of Incompletion à la Barthes and Piano Practice as a Queer Art of Failure”	Dani Issler (Princeton, NJ) “Re-reading <i>Goliath</i> , a Forgotten Biblical Grand Opera Fragment by Hanns Eisler and Bertolt Brecht”
17.00	-	Bernhard Kuhn (Lewisburg, PA) “The Challenges of Completing a Plurimedial Fragment: Text, Music, and Scene in Berio/Pountney’s Ending of the Opera <i>Turandot</i> ”

17.45 Close

### Friday August 11

	Auditorium (Room 215)	Library (Room 300)
	Chair: Christin Hoene	
09:30	<b><i>Surveying the Field</i></b> Walter Bernhart (Graz) “From Orpheus to Bob Dylan: the European Song Tradition in Perspective”	-
10:15	<b><i>Surveying the Field</i></b> Werner Wolf (Graz) “‘Make It Old’: Retro-forms in Literature and Music since the 18th Century”	-
11:00	BREAK	
	Chair: Jessie Fillerup	Chair: Alexandra Reznik
11:30	<b><i>Surveying the Field</i></b> Rolf J. Goebel (Huntsville, AL) “Word and Music Studies vs. Sound Studies: Bridging the Interdisciplinary Gap”	Beate Schirmacher (Växjö) “Sticky Music and Virtual Soundtracks – Incomplete Song Lyric Quotations in Literature”
12:15	Ivana Trajanoska (Skopje) “Musical Accompaniment in Dorothy Richardson’s <i>Pilgrimage</i> ”  Patrick Milian (Seattle, WA) “Art/Artifact: Steve Reich and the Prosodic Fragment”	Thomas Gurke (Düsseldorf) “From Fragmented Language to a Poetics of Musical Affectivity – James Joyce’s Revisions of the ‘Sirens’ Manuscript”
13:00	LUNCH	
	Chair: Heidi Hart	Chair: Michael Halliwell
14.15	Erik Wallrup (Stockholm) “Fragment and Flow: On Wolfgang Rihm’s <i>Dionysus Opera</i> ”	David Francis Urrows (Hong Kong) “Otto Dresel’s ‘Loose the sail, rest the oar’: a Study (In)completion”
15.00	Ruth Jacobs (Edinburgh) “Infinity in an Instant: the Paradox of Timeless Fragments in the Work of György Kurtág”	Francesco Teopini (Hong Kong) “Referencing ‘Artificial Fragments’: Paratexts in Giuliani’s <i>Le Rossiniane</i> Opp. 119–124”

**16.00 Excursion to Drottningholm**

**17.45 Conference dinner at Drottningholms Slottscafé**

**19.30 *Così fan tutte* at Drottningholms Slottsteater**

**Saturday August 12**

	Auditorium (Room 215)	Library (Room 300)
	Chair: Walter Bernhart	
9:30	Michael Halliwell (Sydney, NSW) “Operatic Fragments in Fiction and Film”	-
10:15	Lawrence Kramer (New York, NY) “Philosophizing Musically: Nietzsche’s Music Box”	-
11:00	BREAK	
11:30	WMA Business Meeting	
12:30	LUNCH	